

EDIT architecture

Baz Armstrong, portfolio.



1

New house, Horsforth



2

Fonab Castle Hotel



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The Barn, Wilmslow



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Roxy Ballroom Bar



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Iroko Café/Bar

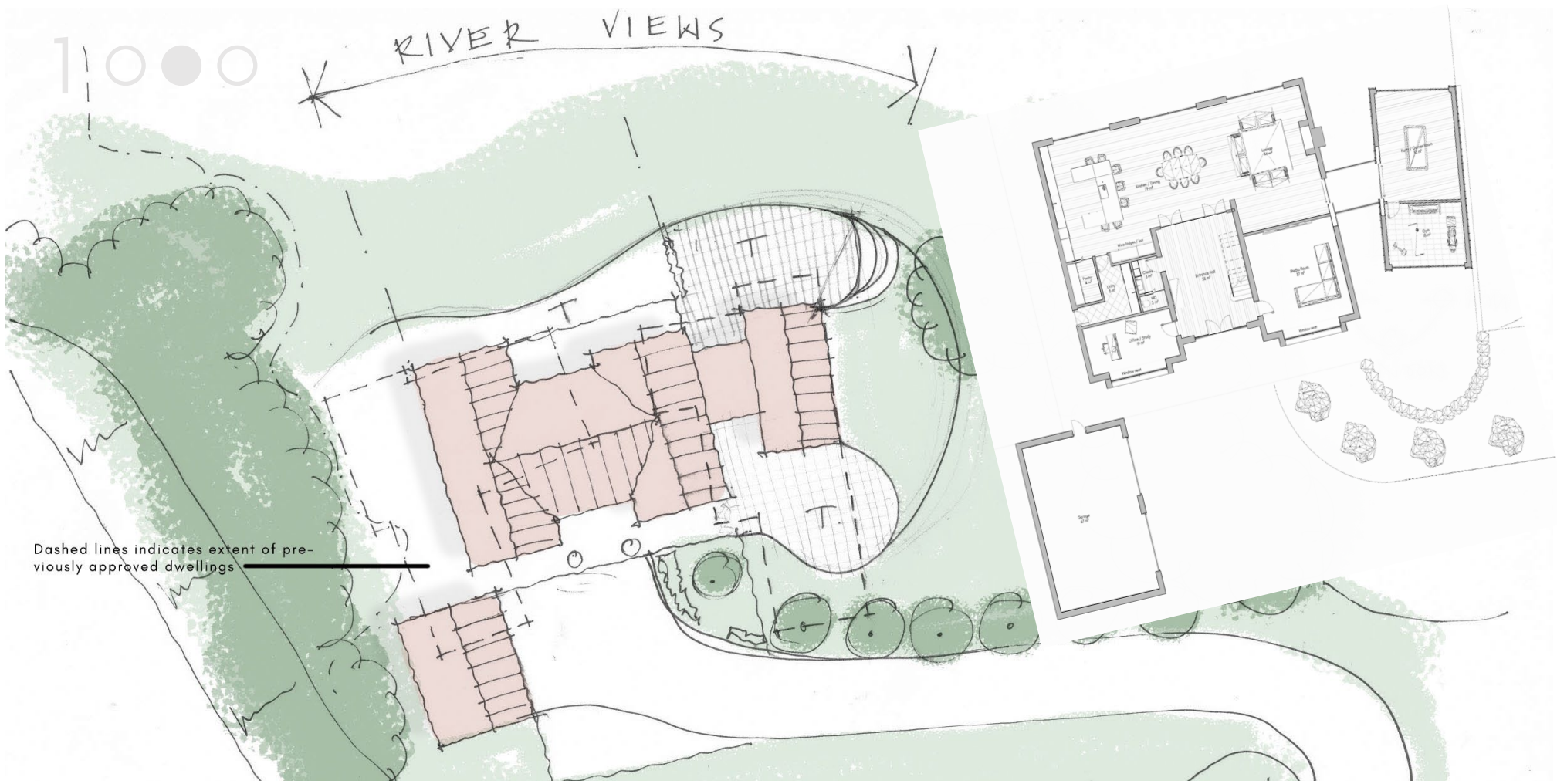
Contents



New dwelling, 90 Pollard Lane

Start: 2022 – ongoing.
Involvement : RIBA Work Stages

- 1 Preparation & Briefing
- 2 Concept Design
- 3 Spatial Coordination



Dashed lines indicates extent of previously approved dwellings

I was appointed to design a substantial family home on a site nestled next to the River Aire within a conservation area in Horsforth. Given the historic nature of the site we utilised traditional material in a contemporary manner. The design creates a large open plan family living space to the rear with expansive glazed elements linking the house to the garden and river beyond. The building is designed to be sustainable with a fabric first approach and an emphasis on insulation, air tightness and water conservation



I prepared a full virtual reality walkthrough of the design, which was presented to the client to ensure they were 100% happy with all aspects of the proposed house.

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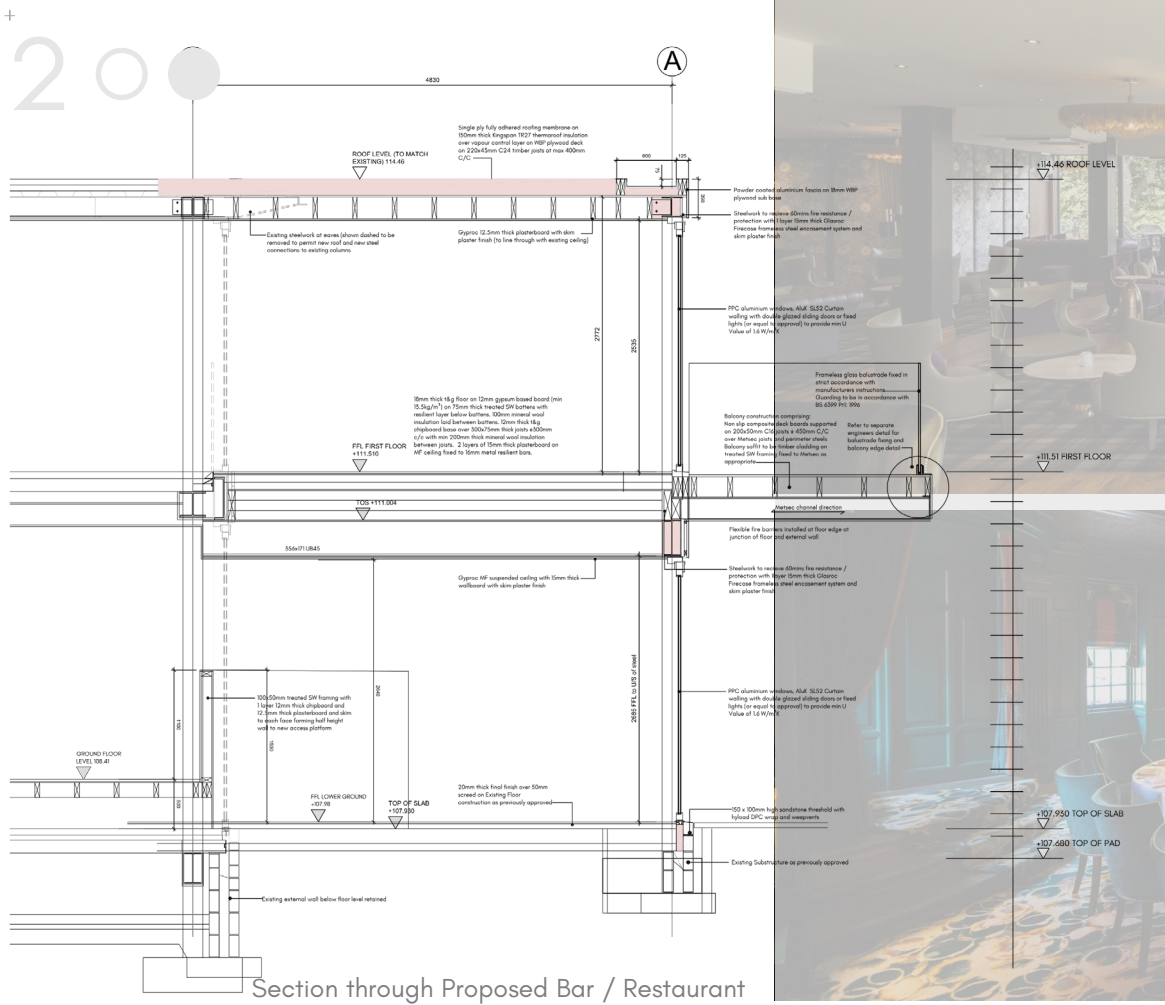


Fonab Castle Hotel

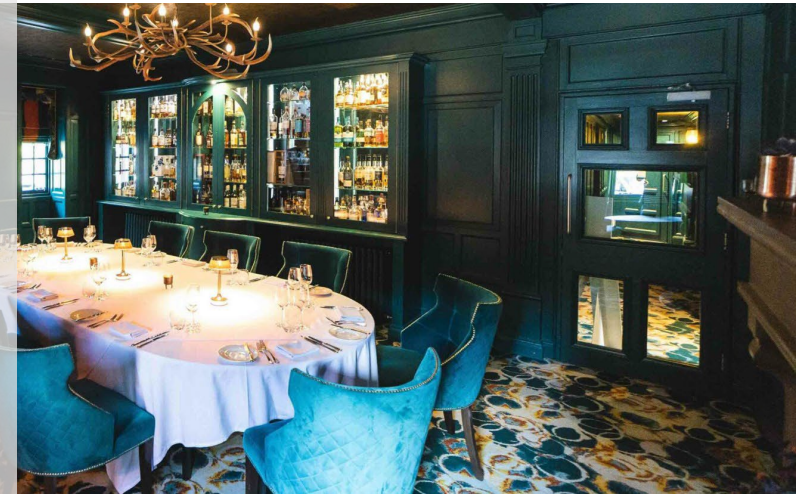
EDITarchitecture

Start: 2020 - Completed 2021
Involvement: RIBA Work Stages 1

- 1 Preparation & Briefing
- 2 Concept Design
- 3 Spatial Coordination
- 4 Technical Design
- 5 Construction



Section through Proposed Bar / Restaurant



Having led the team who worked on the original conversion and refurbishment of this grade II listed building to create a 5* hotel and spa in 2010, I was approached during the Covid Pandemic to further extend the existing hotel facilities including a larger Spa, Bar, Restaurant & Kitchen.

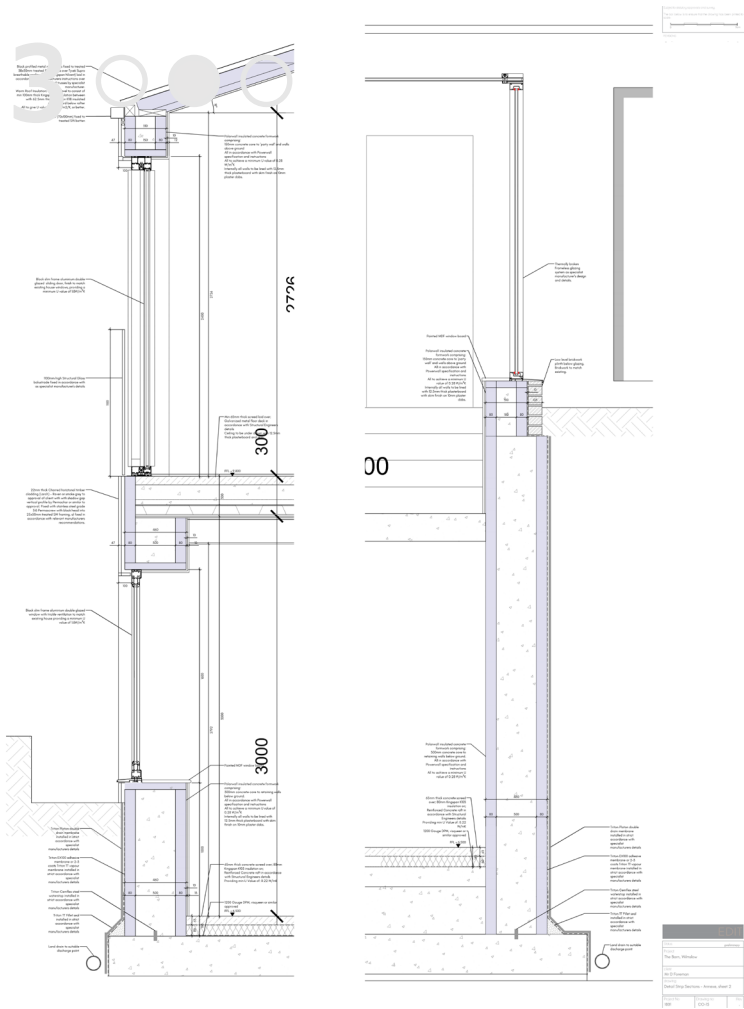
The bar and restaurant was designed with floor to ceiling glazing and a splint level interior to take advantage of the elevated views over Loch Faskally and the highlands. Whilst the Spa building was fully clad in Scottish larch to blend into it's woodland setting.



The Barn, Wilmslow

Start: 2019- completed 2022
Involvement: RIBA Work Stages

1 Preparation & Briefing
2 Concept Design
3 Spatial Coordination
4 Technical Design.

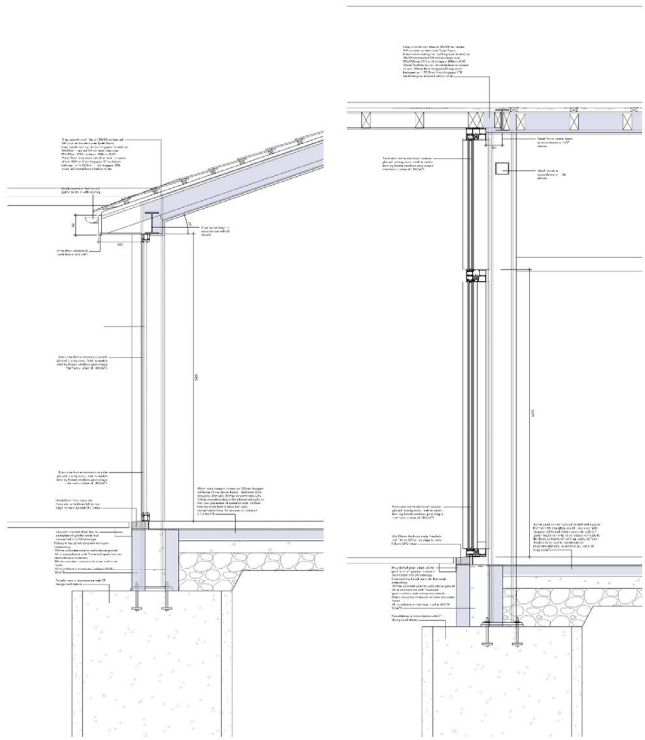


Given the site's constraints and the clients brief, the concept developed a semi subterranean solution which would house the master bedroom suite, ensuite and dressing areas together with a home gym and golf simulator. this was all achieved whilst respecting the green belt and ensuring the main living areas took advantage of the rural landscape views.

An Insulated concrete frameworks system (ICF) provided speed in construction and a highly insulated and airtight structure. A sedum grass roof over the areas below the existing ground level ensured the building settled into the green landscape.

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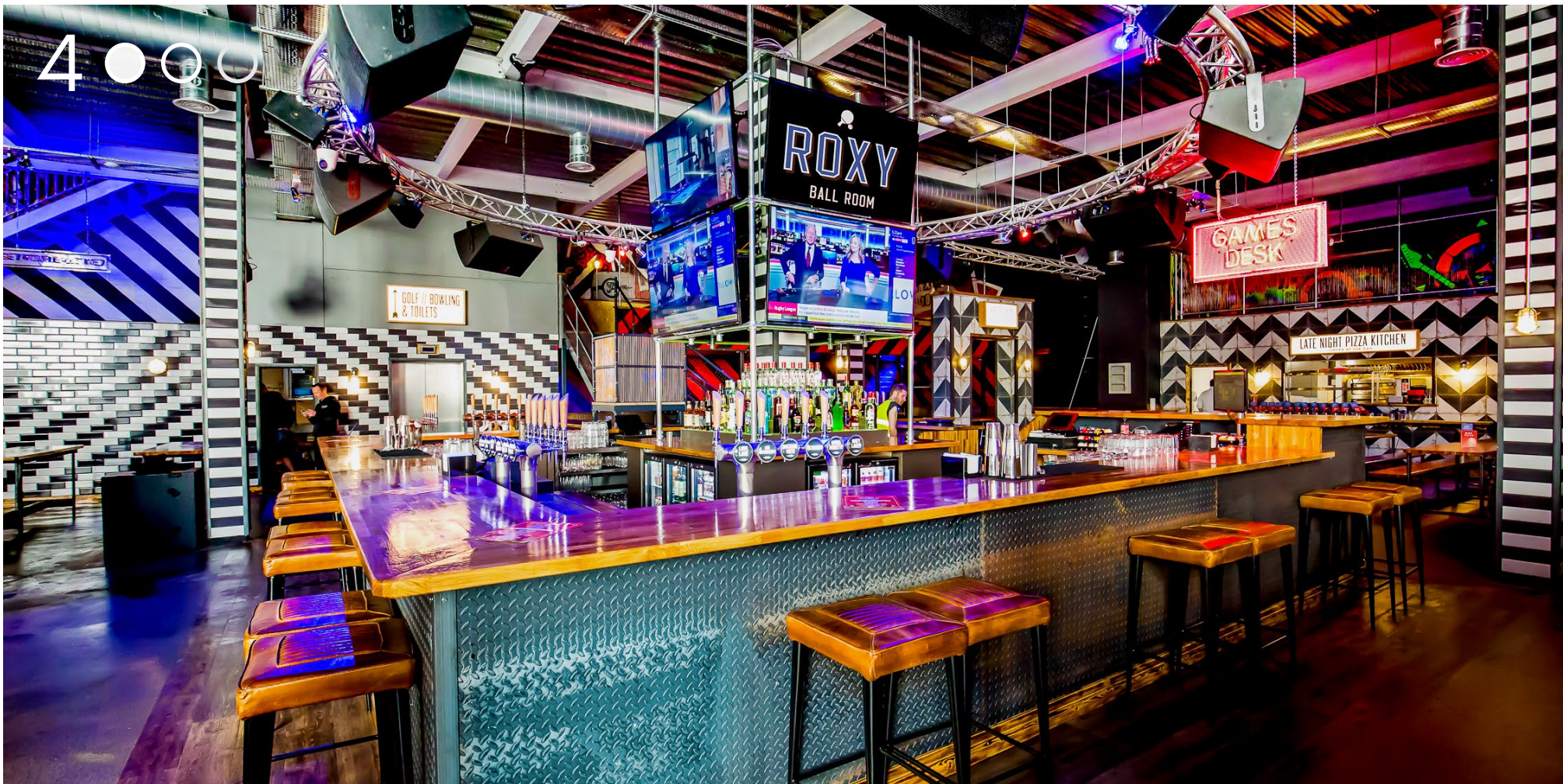
1	Section through roof and wall
2	Section through wall and floor



1	Section through roof and wall
2	Section through wall and floor



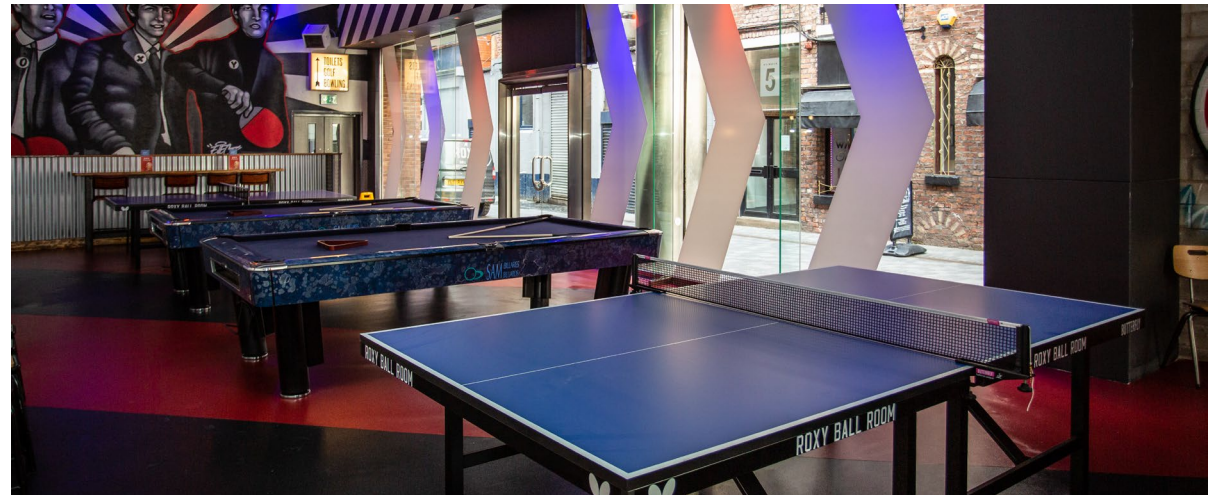
The brief also included the removal of an existing conservatory and poorly construction additions to this 1990's barn conversion and create an expansive contemporary family home. The client was keen to utilise sustainable building techniques and materials and my design reflected this.



Roxy Ballroom & Bar

Start: 2018- completed 2022
Involvement: RIBA Work Stages

- 1 Preparation & Briefing
- 2 Concept Design
- 3 Spatial Coordination
- 4 Technical Design



I was approached by Roxy Ballroom to assist in the expansion of their brand and creation of a number of new venues across the North of England including Birmingham, Nottingham, Manchester, Liverpool and Leeds. My remit was to prepare concept designs and detailed space planning requirements in the first instance followed by a full package of planning, building regulations and construction drawings.



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Iroko Café & Bar, Leeds

Start: 2019- completed 2020
Involvement: RIBA Work Stages

- 1 Preparation & Briefing
- 2 Concept Design
- 3 Spatial Coordination
- 4 Technical Design
- 5 Construction



I was approached to develop a café by day and bar by night concept for a client to a former retail unit in the heart of Leeds. Material selection was integral to the scheme and set the tone for the quality of the space. There was a focus on natural and traditional materials, Iroko wood cladding, tan leather and reclaimed parquet flooring were all used to create the desired ambience. Another feature that heavily influenced the ambience and use of the space was the bespoke sliding back bar which I designed to allow the front section to slide into a void within the kitchen to reveal the 'evening' wine and spirit display.